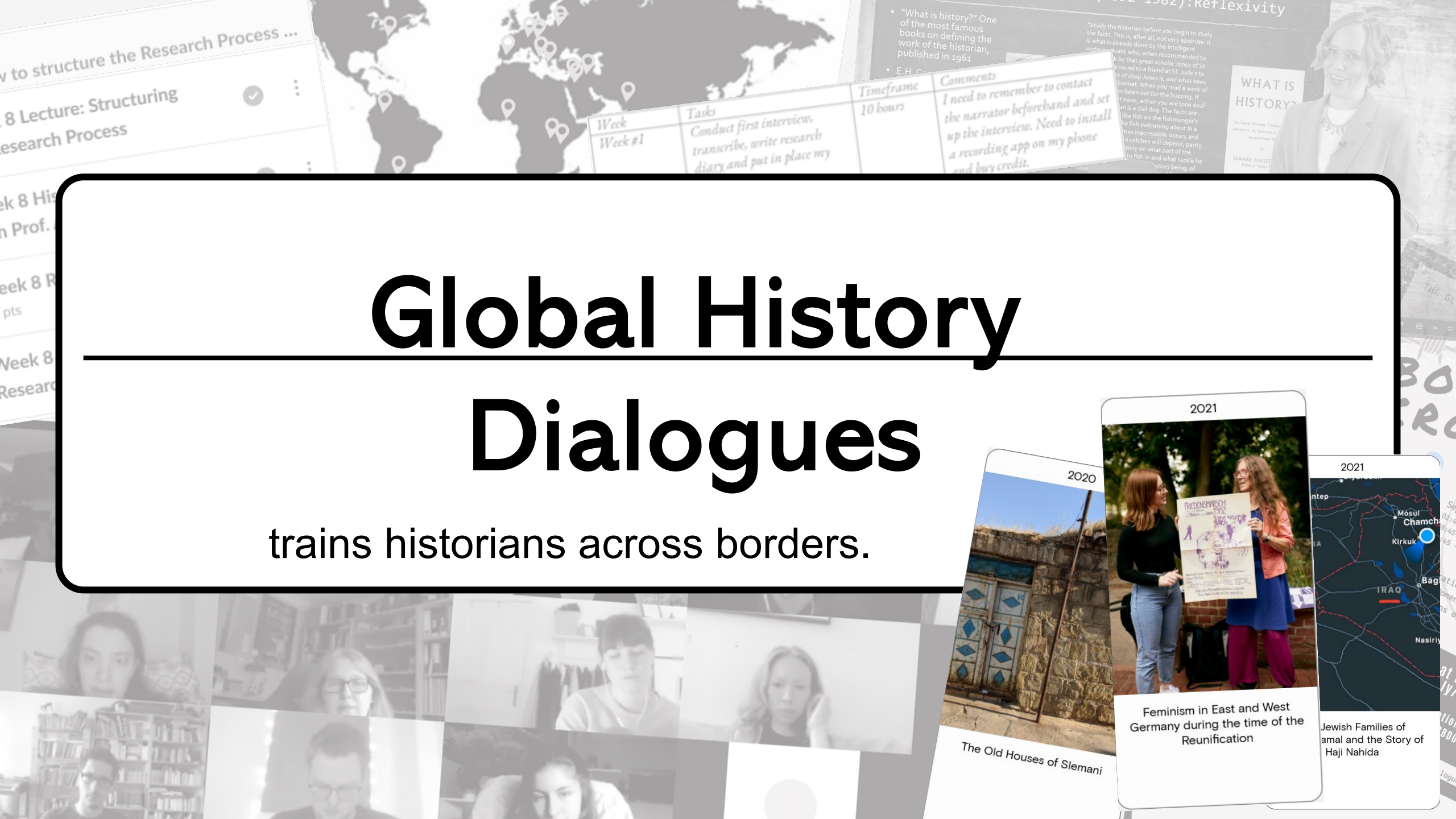


Global History Dialogues

trains historians across borders.



How to structure the Research Process ...

8 Lecture: Structuring Research Process

Week	Tasks	Timeframe	Comments
Week #1	Conduct first interview, transcribe, write research diary and put in place my	10 hours	I need to remember to contact the narrator beforehand and set up the interview. Need to install a recording app on my phone and buy credit.

"What is history?" One of the most famous books on defining the work of the historian, published in 1961

• E.H. Carr

"Study the historian before you begin to study the facts. This is, after all, not very abstruse. It is what is already done by the intelligent undergraduate who, when recommended to look by that great scholar Jones of St. ... round to a friend at St. Jude's to ... of chap Jones is, and what bees bonnet. When you read a work of ... listen out for the buzzing. If ... none, either you are tone deaf ... is a dull dog. The facts are ... like fish on the fishmonger's ... mes inaccessible ocean, and ... catches will depend, partly ... ainly on what part of the ... to fish in and what tackle he ... ctors being, of

WHAT IS HISTORY?

The Glasgow University Tradition

Edward Hallett Carr

Week 8 His

n Prof.

Week 8 R

pts

Week 8

Research





History of the Global History Dialogues Project

- Ideas emerged from working with refugee learners in Kakuma (Kenya) in 2016
- Originally set out to close the gap between the subjects and producers of global historical knowledge
- Focus on *method*
 - Oral History
 - Research Design
 - Data collection and analysis
 - Writing and presenting an original piece of research
- Piloted in 2019 with 5 partner organizations, since then, we've expanded



Global History Dialogues trains historians across borders.

Where is the GHDP today?



...taught as a follow-up course to **History of the World** (Jeremy)

...to over [25 Partner organizations on four continents in 2021/22](#)

How does the GHDP work?




...we use the online platform Canvas for teaching materials, such as lectures, videos, readings and interactive discussion groups

Week 2 Discussion

What does history mean to you?


This week, we heard a lot from different historians and scholars about what history is, but each of us has a different way of thinking about the past. Reflect on what history means to you, and then complete the tasks:

1. Post a 100-150 word response to the question.
2. Respond to a colleague's post with a 50-100 word comment.

 **Hashim Hamidi**
Feb 6, 2021

How we know from the word history it means for me the action of past which is done by humans the living style of their life, cultures society, and religious. Through history we were able to learn everything about past specially from great philosopher by whom we were able to modernize our society with revaluation achieved our goals and become a democratic society who can fight for freedom of their right to obey or disobey it was able all because of history.

← Reply

 **Francesca Nicolodi**
Feb 7, 2021

I agree Hashim. History is a great instrument to prevent making the same mistakes again. For example, international human rights help dealing many wars that are inhuman, at a global scale. To me, history has been enriched not only by philosopher, but by the additional work of many civilians who exposed new primary sources through the enhancement of technology and more specifically the internet. There has been a great advancement in research thanks to the internet.

← Reply



How does the GHDP work?

.... and Zoom for weekly seminars





How does the GHDP work?

⋮ ▼ Week 3: Global History and Social History ✓ + ⋮

⋮ ▼ Week 4: Oral History ✓ + ⋮

⋮ ▼ Week 5: Archival History ✓ + ⋮

⋮ ▼ Week 6: Guest Lecturer ✓ + ⋮

⋮ ▼ Week 7: Break ✓ + ⋮

⋮ ▼ Week 8: How to structure the Research Process ✓ + ⋮

.... Each week is dedicated to a theoretical or methodological issue relating to conducting original research in Global History

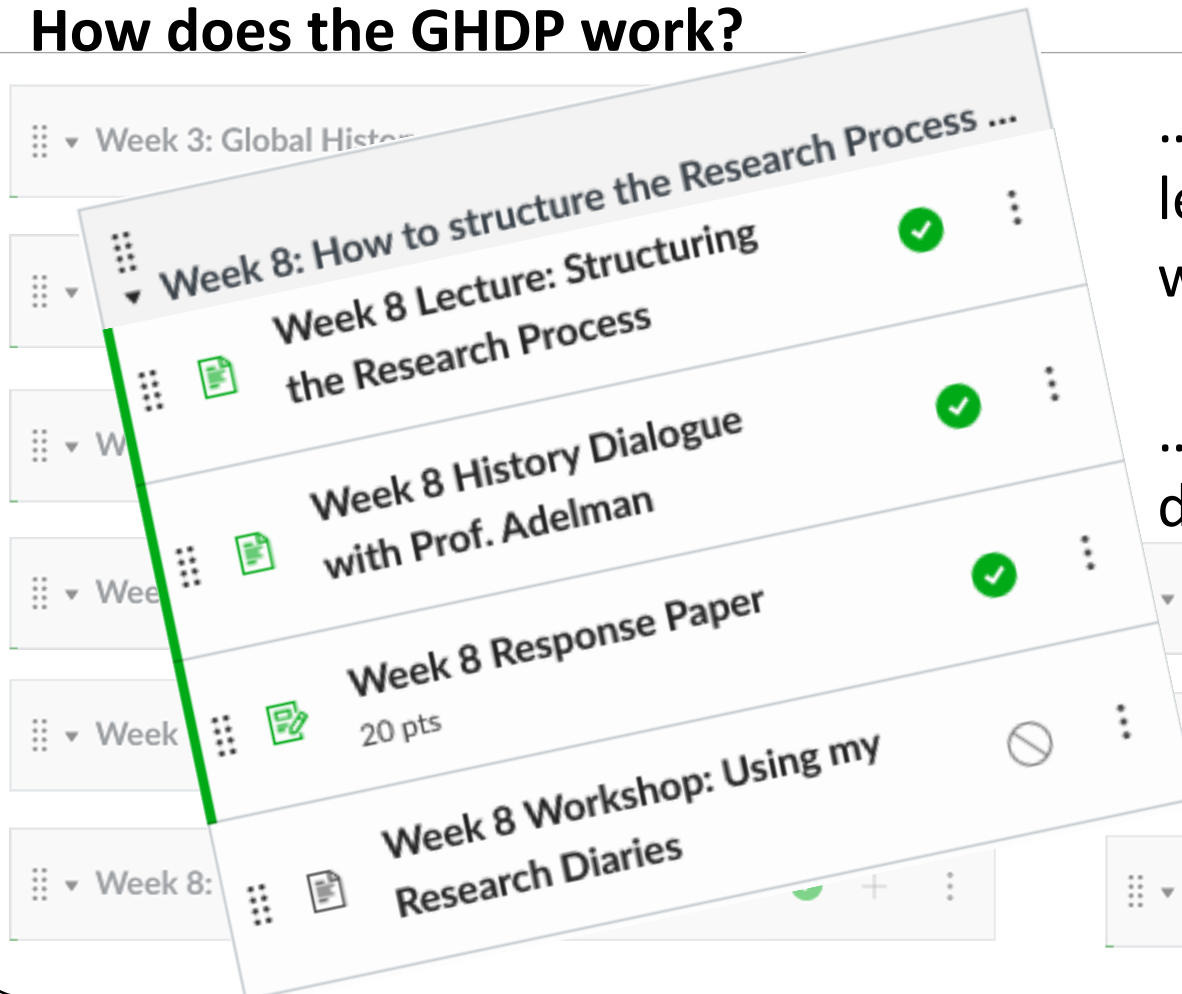
⋮ ▼ Week 9: Research Ethics ✓ + ⋮

⋮ ▼ Week 10: Where and How to Look for Sources ✓ + ⋮

⋮ ▼ Week 11: Keeping Organized ✓ + ⋮



How does the GHDP work?



.... Learners do key readings, watch a lecture and a video conversation, and write a response paper

... The course is now adaptable to different skill levels!

▼ Week 9: Research Ethics



Week 10: Where and How to Look for Sources



▼ Week 11: Keeping Organized





How does the GHDP work?

.... In the seminars with the teaching fellows, theory is put in practice!

... Set up as workshops, learners apply their knowledge to developing their own original research project

History Dialogues
Research Workshop
Session 5 - Workplan

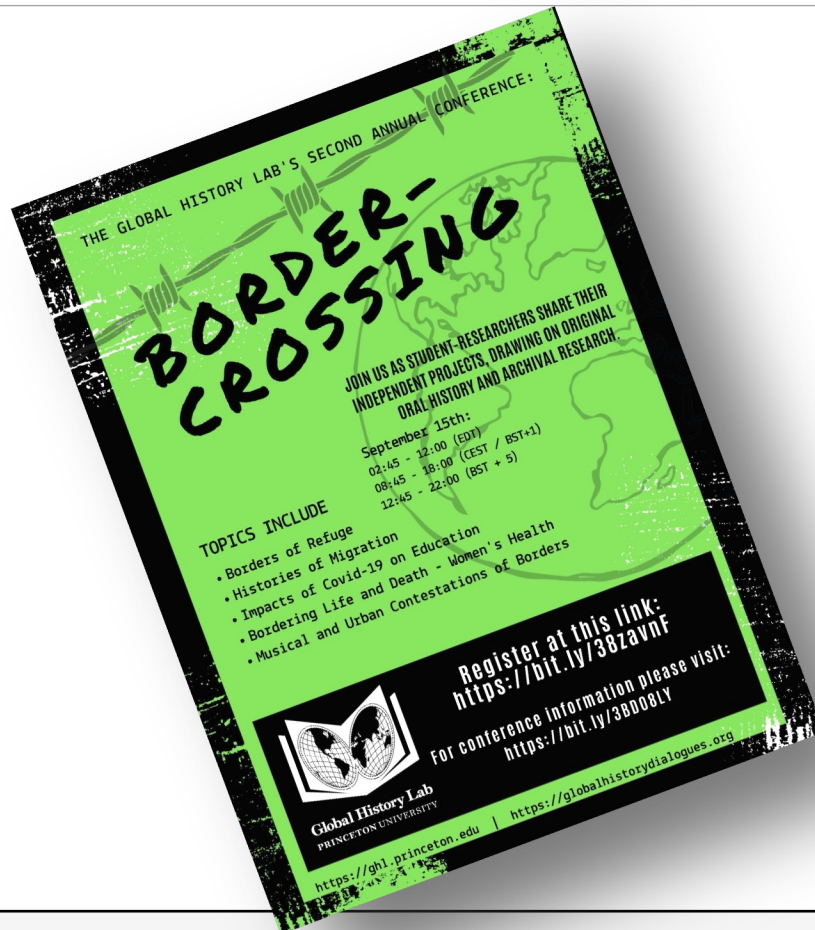
How can I best describe my project and its goals?
Tell us about your project, why it is important, what you want to achieve, which audience you would like to target, and what your central research question is.

What resources will I need? How can I meet them?
Think about all the different resources you will need for your project and write down how you will meet them, using what monetary, temporal, expert, and other resources available to you.

Project schedule
Write down a detailed project schedule about what you will do in each week from now until the beginning of December. Make sure you refer to the syllabi of AP III, AP IV, and AP V to work out which deadlines you will have to meet when. You could for instance note the project in the following format. You should then integrate your plan into your normal daily planner or keep it handy so you can refer to your plan throughout the process.

Week	Tasks	Timeframe	Comments
Week #1	Conduct first interview, transcribe, write research diary and put in place my filing system	10 hours	I need to remember to contact the narrator beforehand and set up the interview. Need to install a recording app on my phone and buy credit.

How does the GHDP work?



.... Finally, all learners present their work
at the annual [digital GHDP conference](#)

How does the GHDP work?

2020

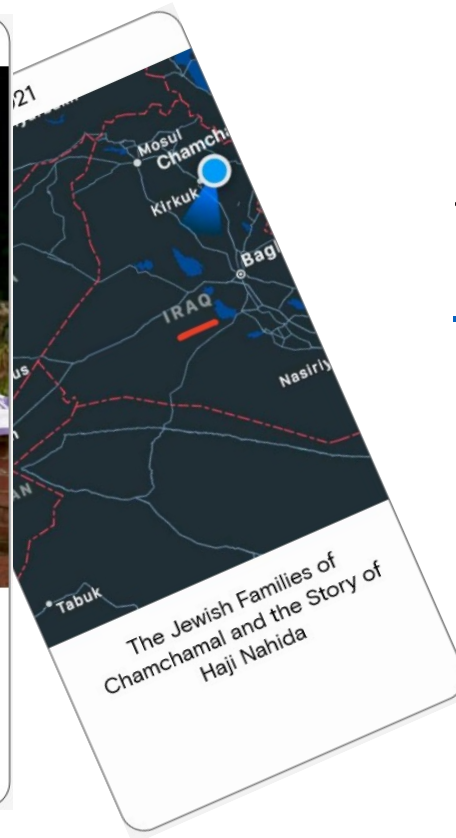


The Old Houses of Slem

2021



Feminism in East and West
Germany during the time of the
Reunification

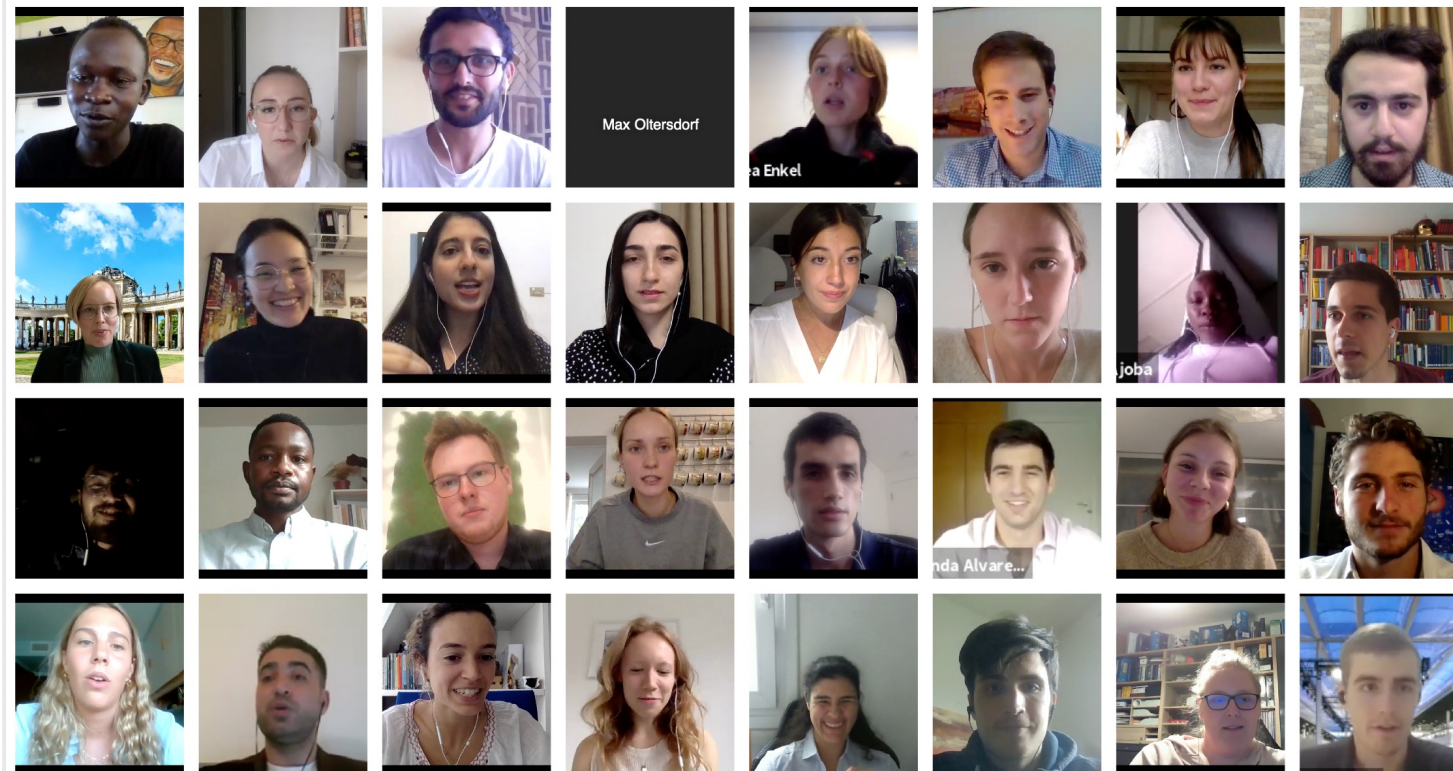


The Jewish Families of
Chamchal and the Story of
Haji Nahida

.... And publish their results in
the form of a blog post on the
[GHDP Webseite](#).



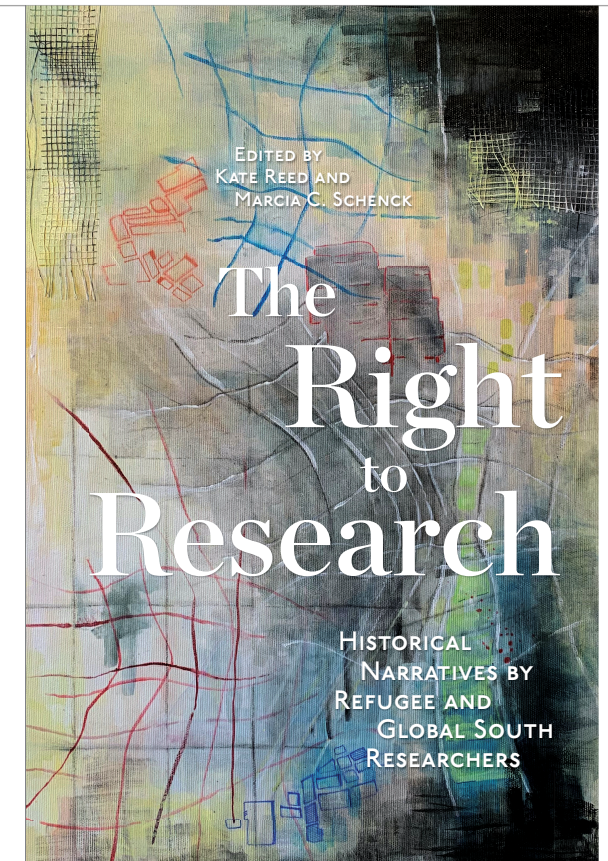
...turning students into researchers



Collaborative Conference, Teaching & Publication Projects

... The GHDP has become a vehicle for research-cooperations with early career refugee researchers, including conference Presentations, teaching and publications.

Schenck, Marcia C., and Kate Reed, eds. *The Right to Research: Historical Narratives by Refugee and Global South Researchers*. Refugee and Forced Migration Studies Series. Montreal: McGill-Queen's University Press, forthcoming.



Collaborative Conference, Teaching & Publication Projects

...Operating on the border between community-led research and academic research, the GHDP has also become a space for critical reflection about the nature of academic knowledge production:

Abdalla, Mohamed Zakaria, Richesse Ndiritiro, Shaema Omar, Kate Reed, Samson Rer, Marcia C. Schenck, and Gerawork Teferra.

‘Opportunities and Challenges of Oral History Research through Refugee Voices, Narratives, and Memories: History Dialogues’.

In *Global South Scholars in the Western Academy*, edited by Staci Martin and Deepra Dandekar. Routledge, 2021.



GLOBAL SOUTH SCHOLARS IN THE WESTERN ACADEMY

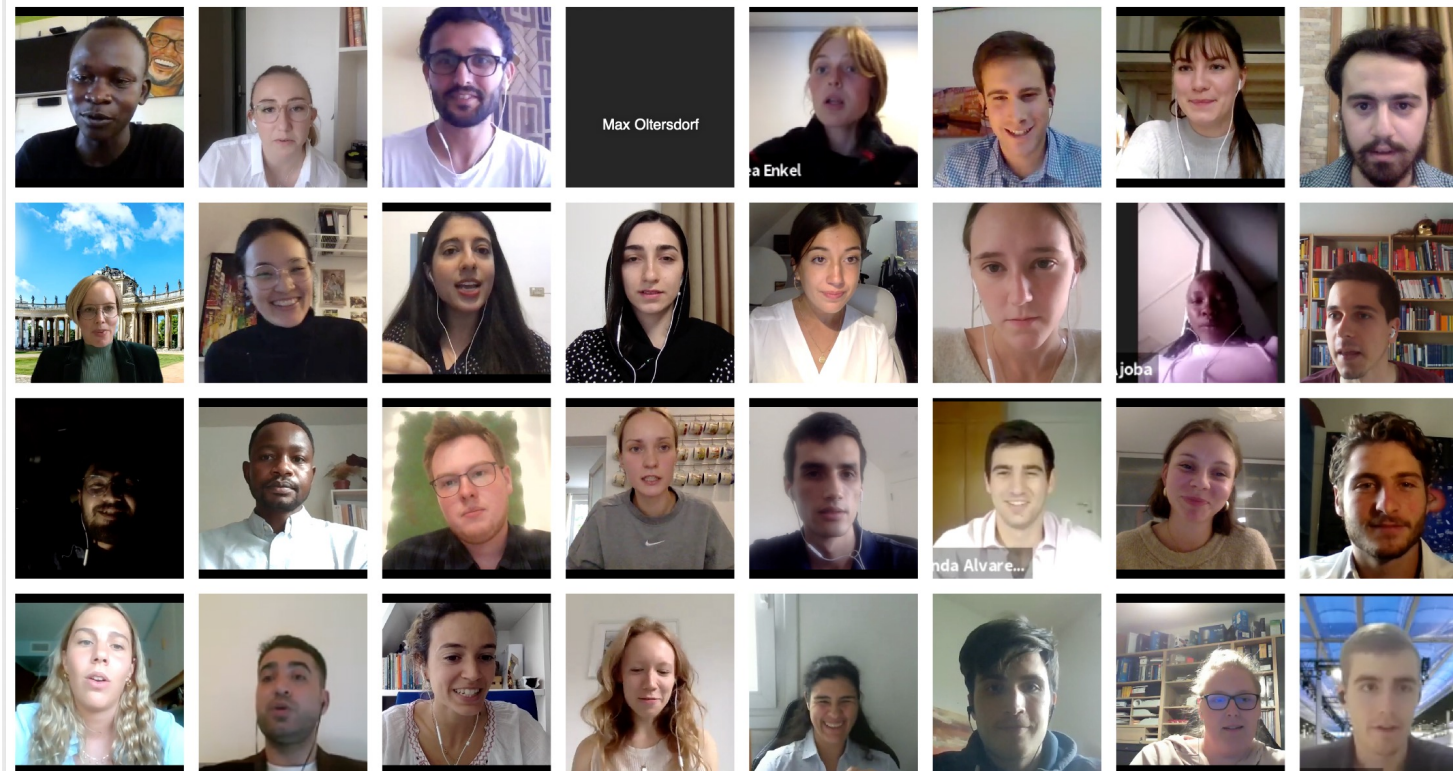
HARNESSING UNIQUE EXPERIENCES,
KNOWLEDGES, AND POSITIONALITY IN THE THIRD
SPACE

Edited by
Staci Martin and Deepra Dandekar





...turning students into researchers



With Yerun support: increasing accessibility

www.globalhistorydialogues.org

The lives of women in rural Bangladesh: Gender and Labor During the Liberation War 1971

ENGLISH

This project is based on case studies of women's livelihoods and gender roles during the 1971 War also referred to as the 'Liberation War' in Bangladesh. It explores the challenges that rural women faced during the War. It tracks the effects of the War on rural livelihoods, especially on women's abilities to procure food for their households. In other words, this essay analyzes rural women's efforts to procure food for their families during and after the War. Based on interviews conducted with women in Neyamotpur and Kajla villages in Bangladesh, my essay shows how political movements reshape gender roles and everyday lives. My essay poses the following questions: what was the availability of food during the 1971 War? Did women in rural areas face any challenges in finding food? What were the daily duties of rural women before the 1971 War? What were the gender roles of women during the 1971 War? Did these roles change since 1971, and how? Finally, this research project demonstrates rural women's role in a formative political movement in the history of Bangladesh. If men fought the War on the battlefields, then women fought the War through their labor in the agrarian economy.



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„[Im] kleinen Keller... [stand ein] Weinfass [...] und wartete auf bessere Zeiten.“

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"Foreign exchange for Honecker's toilet paper!"

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Ein schweizerlicher Reiseführer von religiöser Verfolgung in die Freiheit

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