

The DH thematic area

The Digital Humanities thematic area uses novel methods and techniques in which digital technology and state-of-the-art computational science methods are used for collecting, managing and analysing data in the humanities and social sciences research.

The use of digital technologies applied to the fields of Humanities and Social Sciences may contribute to improve different aspects to achieve the UN Sustainable Development Goals (the blueprint to achieve a better and more sustainable future for all). The development of open data infrastructures, knowledge co-creation platforms, wireless sensor networks, decentralized social networking, free software and open hardware, can potentially create the condition to impulse development using technology on a better and democratized way. The Humanities must help to their implementation raising awareness and spurring collective actions in a wide range of aspects: ethics, heritage and landscape preservation, social and economic local development, etc.

For the oncoming years a DH training will *increasingly* be required for jobs related to Cultural and Creative industries. Nowadays a growing number of job advertisements is seek for specialist in DH to develop tools and algorithms in order to answer questions on highly complex data or for IT support in DH projects: building data bases, develop-

ping tools, curating websites and accessing large amounts of data on the web. In the future Digital Humanists will be more necessary as more complex IT questions will need to be considered.

Digital Humanities across Europe

In the last years, the interest for DH has increased across European research centres and universities. Research groups, networks and conferences on DH topics are every year increasingly common and visible. In 2016 a conference on DH Centres and laboratories was held at the Digital Humanities Laboratory of the Warsaw University giving a view of the state-of-art of the European HD: strategies, organizations, DH Centres and infra-structures. CLARIN, DARIAH-EU, The Alliance of Digital Humanities Organizations (ADHO) or the European Association for Digital Humanities (EADH) are promoting and supporting initiatives on DH all over Europe.

On the other hand the projects on DH have increased thanks to the European Commission, which has focused on this area through its different funding calls as H2020, Interreg, Creative Europe or COST Actions. National and regional funding agencies and governments have increased their funding calls on DH as well.

Digital Humanities Network

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28TH AND 29TH
APRIL 2022
Universitat Autònoma
de Barcelona, Spain



YERUN Research Workshop on Digital Humanities

Building the European
Time Machine from
research and education



YERUN Research Workshop on Digital Humanities

Building the European Time Machine from research and education

The Autonomous University of Barcelona, the University Pompeu Fabra and the University of Antwerp invites you to participate in the YERUN research Workshop on Digital Humanities that will be held in Barcelona the 28th and 29th April 2022.

The 2022 YERUN workshop on Digital Humanities

The workshop intends to offer an opportunity to exchange research ideas, to gain a better understanding of complementary expertise in DH and Digital Heritage as well to build new research links. The meeting will facilitate the development of ideas for new research projects, collaborations and future research priorities.

The 2022 meeting will be focused on two aspects of nowadays DH. Firstly, to be aligned with the EU international research project and a funding opportunity: the European Time Machine as a future research priority for Digital Humanities. Secondly, to provide a response to the employment market necessities: training on DH in the YERUN towards a new employment opportunity (Bachelor courses and Master's Degrees).

The Time Machine Project is an international collaboration to build a map of European history that covers thousands of years using Big Data of the Past. With more than 600 institutions, research centres and companies it is the most ambitious and far-reaching project ever undertaken, revolutioning the way we experience European history and culture. TM aims to promote the future of European cultural heritage and facilitate scholarly and wider access to cultural heritage by reinforcing existing synergies.

General information

Venue: Universitat Autònoma de Barcelona

Dates: 28th and 29th April 2022

The event is reserved to researchers working or interested on this topic from YERUN institutions. There are no registration fees for the workshop.

UAB (on behalf of YERUN) will cover the flight and accommodation of one representative from each YERUN partner.

Programme of the YERUN Workshop on Digital Humanities

28th April

- 15:00h** **Opening**
Representative of the UAB
Representative of the YERUN
Representative of Catalan Government
Representative of the Digital Humanities Network
- 15:30h** **Tea/coffee**
- 16:00h** **Get to know you session**
- 17:30h** **Sharing preliminary ideas and overview of the programme**
- 20:00h** **Dinner**

29th April

- 9.00h** **Welcome and Keynote speakers' presentations**
The European Time Machine (by a representative of the Time Machine Organization).
Overview of European funding opportunities for education (National Contact Point)
- 10:30h** **Break with tea/coffee**
- 11:00h** **Working groups** (2 rooms simultaneously)
Working group 1: Time Machine projects
Working group 2: Educational projects and initiatives
- 13:00h** **Group photography and lunch**
- 14:00h** **Continue with the working groups**
- 16:00h** **Presentation of commitments and work done by the group leaders**
Each group makes a brief presentation of their commitments/action plan
Opportunity to circulate and comment on different groups work
- 17:00h** **Closure**
- 20:00h** **Dine around in Barcelona** (optional)